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LANDSCAPE AND CATTLE.

PAINTED BY VAN MARCKE. ETCHED BY PETER MORAN.

(From the Collection of Henry C. Gibson, Esq., Philadelphia.)



PHILADELPHIA is probably richer in fine private collections than any other city of the Union, if we except New York. From a painting in one of these collections, that of Mr. Henry C. Gibson, the accompanying etching has been made by Mr. Peter Moran, an artist whose work with the point and acid would have been highly valued long ago by collectors, if the works of the American etchers had not been so curiously neglected. The strength and the bold simplicity of Mr. Moran's point is apparent to every one from the example here given; the marvellous fidelity with which he has rendered the original can only be appreciated by those who are familiar with it. Even the somewhat heavy qualities of Van Marcke's work are reproduced with a conscientiousness which another reproductive artist would perhaps have avoided for his own sake. A specimen of the etcher's original work will appear in a subsequent number of the REVIEW. Mr. Gibson's collection will be the subject of a paper, accompanied by further illustrations, now in course of preparation by Mr. Charles Henry Hart, of Philadelphia.

S. R. K.

ST. FRANCIS XAVIER RAISING THE DEAD.

PAINTED BY RUBENS. ETCHED BY WILLIAM UNGER.



IN the Gallery of the Belvedere at Vienna, which is peculiarly rich in the works of Rubens, there are three great altar-pieces by this master, representing the *Casting Out of Devils by St. Ignatius*, the *Ascent of the Virgin*, and *St. Francis Xavier Raising the Dead*. They were originally painted for the Church of the Jesuits at Antwerp, which was destroyed by fire in the year 1718, together with thirty-seven pictures by the same master. The three altar-pieces were saved, and were bought by the Empress Maria Theresia in 1773. Of the first and the third of these pictures the Belvedere owns also the sketches, and it is from one of these that Mr. Unger has made his etching. The sketch (No. 12, in Cabinet IV.) is painted upon wood, and measures, according to the catalogue, 3 feet 3 inches in height by 2 feet 3 inches in breadth, Viennese measurement.

St. Francis Xavier was born in the year 1506, at the castle of Xeviero, in Navarre, and eventually became, together with St. Ignatius of Loyola, the founder of the Order of Jesuits. He is also known as the Apostle of the Indians, and our picture represents one of the miracles which, according to the legend, he worked during his career as a missionary. The saint, clad in the garb of his order, and attended by a younger brother, has just called to life a dead man; an idol in a temple seen in the background is struck down by lightning, and the Virgin appears overhead in a glory of angels. Wonder has seized upon the beholders, and the sick and unfortunate are pressing around the Saint to avail themselves of his miraculous powers. Mr. Unger's etching is in his best vein. Although he has an extraordinary facility in accommodating himself to the most varied styles, from the smooth finish of the later Italians to the undisguised brush-work of a painter like Frans Hals, he yet has an evident partiality for the works of the Dutch and Flemish masters, and interprets their works with a spirit which gives to the reproduction all the dash and freedom of a veritable painter's etching.

S. R. K.